

APRIL 13-16



Message from the President:

Greetings everyone.

Ready to head to the mountains? The Southeast Fiber Forum Board has been working on the upcoming 2023 conference. It will be April 13-16, 2023. Are you ready to gather in the mountains for a weekend of fiber, food, and fun? Save the dates of April 13 to 16 and join us at Arrowmont in Gatlinburg, TN.

We are pleased to announce that Catharine Ellis will be our Keynote Speaker and instructor. Catharine is a well know natural dyer and weaver who has just published a book that is arguably the authority on natural dying. Along with Catharine, we have a wonderful line-up of teachers who will share with us their skills and knowledge. This is your chance to hone your skills or try a new technique.

Arrowmont has not only made an amazing recovery from the fires of 2016 but have added and expanded their beautiful campus. They will once again open their arms to welcome Southeast Fiber Forum for the conference. The new dormitories offer many amenities with a gorgeous porch and fireplace. All the favorites are available such as the Red Barn which offers lounges to meet with fellow students, knit or spin and relax.

Registration will open this Fall. We will be high lighting our teachers through our newsletters. Watch for live interviews with each instructor to learn more about them and their classes!

Come join us for fiber in the mountains.

Host Guild

Western North Carolina Fiber/Handweavers Guild

Although the 2021 South East Fiber Forum was postponed to the spring of 2023, the Executive Board is pleased and grateful to announce that the Western North Carolina Fibers/Handweavers Guild (WNCFHG) has agreed to continue in its role as guild sponsor for the 2023 event.

The WNCFHG was organized in 1974 and incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as related to textile arts. In doing so, the Guild endeavors to keep alive Western North Carolina's traditions of Appalachian crafts and its heritage as a prominent center for textile industries.

The Guild draws members from North Carolina, South Carolina, and Tennessee, who represent a wide range of fiber interests: weaving, spinning, dyeing, felting, crocheting, knitting, rug hooking and basketry, as well as fiber production and animal husbandry. These members meet monthly at the Historic Johnson Farm in Hendersonville, NC, to enjoy a program by a local or visiting professional in the fiber arts. In addition, the Guild sponsors workshops, an annual retreat day, and a winter project, and annually awards a scholarship to assist students in furthering their education in the fiber arts.

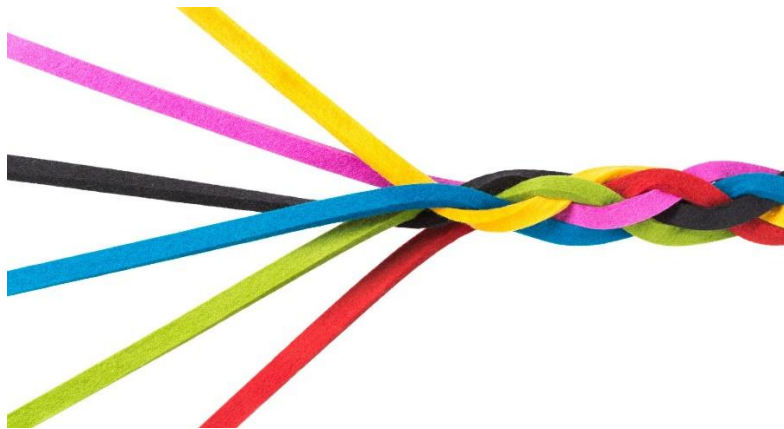
The Guild also works actively in support of other fiber-related activities in the area, volunteering for the Southeast Animal Fiber Fair, the Mountain State Fair, and Southern Highland Craft Guild.

The Guild and its members look forward to Southeast Fiber Forum as another occasion to further its mission and bring new opportunities in fiber arts to the participants.

Here is the list of instructors and workshops for Fiber Forum 2023. Each newsletter will feature four of the instructors with their biography and a description of their workshop.

1. Katie Clark
"Graph'ic Design" - Pixel and Graph Based Crochet Design
2. Brandy Clements & Dave Klingler
Weaving Chairs w/Color and Pattern
3. Melissa Weaver Dunning
L'Amour de Maman - Acadian Weaving
from French Canada and Louisiana
4. Catharine Ellis
Four Dyes Many Colors
5. Geri Forkner
Illuminate Your Fiber Art
6. Eileen Hallman
Marbling with Tannins
7. Irene Heckle Volpe
Not Your Average Grandparent – needle felted characters
8. Angela Schneider
Spin and Weave a Bejeweled Scarf
9. Liz Spear
Compose & Combine Handwoven Fabrics – sewing and piecing
10. Heather Storta
Knitted Lace Shawl – Design Intensive
11. Paula Vester
Spinning – Beyond Wool – Variations on a Draw

Katie Clark, Brandy Clements & Dave Klingler, Melissa Dunning and Catharine Ellis are the featured instructors this newsletter.



“Graph'ic Design: Pixel and Graph Based Crochet Design”

Katie Clark, Instructor Artist Bio

Katie Clark has been crocheting and knitting for 30 years. For many years, she taught friends and family and anyone who would sit still long enough how to stitch. It finally occurred to her in 2009 to teach professionally and began offering classes at the Knit Studio in Jackson, Mississippi and the Bill Waller Craft Center in Ridgeland, Mississippi. She now teaches regionally and writes patterns as Katie Clark Crochet which are available on her website at www.katieclarkcrochet.com. Her first published pattern is available in the Spring 2019 issue of *Interweave Crochet* magazine. She is a proud member of the Craftsmen's Guild of Mississippi, Chimneyville Weavers and Spinners Guild, and the National Needlearts Association. She lives in Madison, Mississippi with her husband, daughter, two cats, and a ridiculous stash of yarn.
www.katieclarkcrochet.com
Katie Clark Crochet

Workshop Description

"Graph'ic Design: Pixel and Graph Based Crochet Design; Crochet lends itself easily to graph based designs. Learn how to work three techniques and explore various sources of inspiration to create your own masterpiece.

Crochet lends itself easily to graph based designs. There are several techniques that can be adapted to work from graphs: granny squares, filet crochet and corner to corner. Learn how to work with these three methods and at the same time, explore various sources of inspiration to create your own masterpiece. Learn techniques to design charts both on graph paper and using image manipulation software or apps on your phone or tablet. You will leave with charts, blank grids, and cheat sheets for starting filet crochet and plenty of ideas to create your own designs



L'Amour de Maman - Acadian Weaving

from French Canada and Louisiana

Melissa Weaver Dunning, instructor

Artist Bio

Melissa Weaver Dunning is a hand-weaver, spinner and knitter with nearly 40 years of experience working on antique equipment to recreate 18th and 19th century home produced textiles. She began her textile study with Scottish master weaver Norman Kennedy in 1980, and carries on this rich tradition in her own teaching. Melissa is an avid tartan and linen weaver, a compulsive knitter and a lover of wool who enjoys sharing her passion for weaving and spinning with students. She is also a ballad singer, specializing in the ballads and songs of Ireland, Scotland and England from before Napoleon's time.

www.melissaweaves.blogspot.com

Workshop Description

L'Amour de Maman (A Mother's Love) is the charming French phrase for a handwoven wedding dowry, and this class highlights fabrics and techniques from the early French settlements in maritime Canada that were carried along to 20th century Cajun Louisiana. Beginning and advanced weavers alike will be amazed at the variations of pattern possible with just 2 harnesses and a few simple techniques. Working on your own loom, each student will weave samples of the Couverture de Mariage, summer skirting with a la planche and other delightful patterning, and a winter weft-faced skirt fabric, Boutonne and Cordonne.



Four Dyes: Many Colors

Catharine Ellis, Instructor

Artist's Bio

Catharine Ellis has been a weaver and a dyer for over 40 years. After three decades of teaching the Fiber Program at Haywood Community College in NC she is now dedicated to studio work, focusing on natural dye processes. She also does specialized, selected teaching in the U.S. and internationally. Recent projects include teaching natural dyeing in Guatemalan through Mayan Hands.

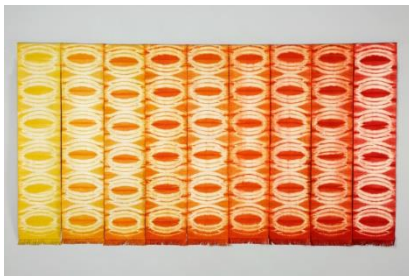
Catharine is the originator of the woven shibori process and author of the instructional book, *Woven Shibori* (Interwoven Press, 2005, revised 2016). Her textile work is shown extensively in exhibitions and shows.

www.ellistextiles.com



Four Dyes: Many Colors - Indigo. Weld. Madder. Cochineal. An extended palette of natural dye color can be achieved using very few dyes, along with the art of mixing color.

We will explore both over-dyeing and mixing in the dye pot. The class will learn how to control shades, gradations, and color mixes on silk fabric. The same principles can be applied to any natural fiber. Students will build a sample collection of repeatable natural colors.



Weaving Chairs with Color & Pattern

Brandy Clements & Dave Klingler, Instructors

Artist's Bio

Brandy & Dave are the owners of Silver River Center for Chair Caning in Asheville, NC, the nation's only fully dedicated chair caning school and museum. As a 4th generation Chair Caner, Brandy is a Heritage Member of the Southern Highland Craft Guild and the school is an official education center of the guild. Aside from teaching a variety of classes in their River Arts District studio, they also teach at John C Campbell Folk School & Arrowmont. Brandy & Dave are respected educators and ambassadors of the endangered craft, demonstrating and lecturing at the Folk Art Center, The William King Museum, Blowing Rock Art & History Museum, The Furniture Society's Annual Conference, and for many other organizations around the country.

Brandy & Dave have taught over 300 sessions to 180 students in their shop at beginner, intermediate, and advanced levels. They teach a younger generation as much as possible welcoming field trips and clubs, incorporating arts integration at Hanger Hall School for Girls, encouraging at risk youth for the United Way's Kids at Work Week, and even a whirlwind 3-day class teaching splint weaving to the entire 4th grade of an elementary school in SC. They have hosted Haywood Community College's Professional Woodworking students, Penland students from a chair making class, and individual chair makers who want to incorporate woven elements into their designs.

Silver River's mission is to inspire a reverence for a worldwide chair caning legacy and to promote and perpetuate the craft.

Workshop Description

Create fun and functional chairs by weaving the seat with Shaker Tape and Flat Braided Cotton Cord. Color and pattern combinations are infinite, from neutrals to all the colors of the rainbow. All levels are welcome, beginners can learn twill and checkerboard patterns, while intermediate weavers can hone their technique and work with diamonds, chevrons, or their own designs! Bring a chair or footstool with four rails, in good repair, surface finished. You'll leave with 2-5 finished projects (depends on the material you choose and your weaving pattern/speed) and the confidence to weave more chairs on your own. The class will also feature a 1 hour presentation, A Brief History of Chair Caning, a journey around the world from Middle Kingdom Egypt to Mid Century Scandinavia as seen through the lens of the woven seat. Warning: You might become a chair nerd.

****IMPORTANT** - Please contact instructor immediately after signing up so we can start the conversation about chair frames and potential structural issues to be fixed before class. We will ask you to email pictures of your chairs so we can troubleshoot any potential issues.

Material is dyed to order and 1 month is needed if you would like to request colors. We will bring a variety of colors. Students are welcome to bring their own chairs (BYOC) or they can purchase chair frames from the instructors with advanced notice.



Current Southeast Fiber Forum Board

Chairman: Kathi Grupp

Secretary: Marjorie Krueger

Members at Large:

Alice Hickcox

Marci Patrini

Susanne Mcguire

Host Guild chairperson: Ruth Howe