

APRIL 13-16



Message from the President:

Greetings everyone!

Save the date, April 13th-16th, 2023!

On this date we will meet in person with our fiber friends once again. Hands on classes in a mountain setting — what more could one ask for? Come join us to take classes to enhance your skills in your favorite fiber or try something new.

Southeast Fiber Forum has historically thrived to provide a variety of fiber classes for all skill levels. Our meeting in April will continue this tradition. Check out each Newsletter to learn more about all the classes and their instructors.

If you are still struggling to decide, we have a way to help! Join us on Facebook Live to meet and hear from the teachers. They will share with you details of their classes and what they hope students will take away from their weekend. We will announce the time and dates for these free Facebook Live sessions.

After amazing classes, we will have time to meet and get to know our fellow Fiber Friends. We are excited to have musical talents of Martha Owens and Melissa Weaver Dunning to entertain us Friday evening. Their music is perfect for the mountain setting of [Arrowmont](#).

One new addition at [Arrowmont](#), is the new doors in the library that brings the beautiful outdoors indoors. This renovation adds another lovely area to knit, talk, crochet, or just enjoy the mountains around you. Be sure to spend some time in this new space.

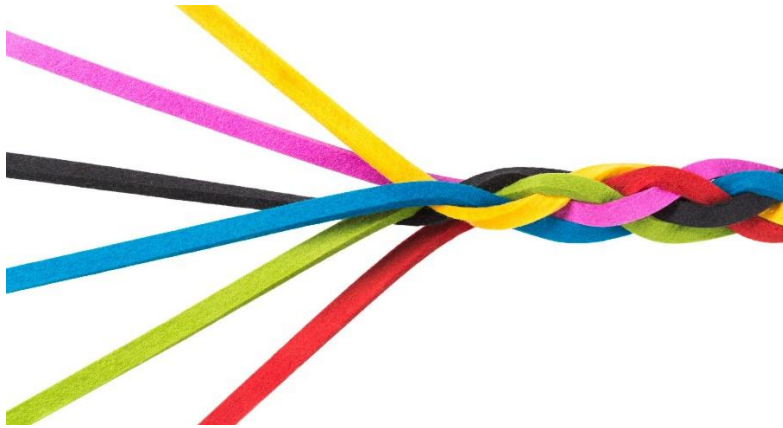
Watch for more information with each newsletter and social media post.

See you in April in the Mountains!

Here is the list of instructors and workshops for Fiber Forum 2023. Each newsletter will feature four of the instructors with their biography and a description of their workshop.

1. Katie Clark
"Graph'ic Design" - Pixel and Graph Based Crochet Design
2. Brandy Clements & Dave Klingler
Weaving Chairs w/Color and Pattern
3. Melissa Weaver Dunning
L'Amour de Maman - Acadian Weaving
from French Canada and Louisiana
4. Catharine Ellis
Four Dyes Many Colors
5. Geri Forkner
Illuminate Your Fiber Art
6. Eileen Hallman
Marbling with Tannins
7. Irene Heckle Volpe
Not Your Average Grandparent – needle felted characters
8. Angela Schneider
Spin and Weave a Bejeweled Scarf
9. Liz Spear
Compose & Combine Handwoven Fabrics – sewing and piecing
10. Heather Storta
Knitted Lace Shawl – Design Intensive
11. Paula Vester
Spinning – Beyond Wool – Variations on a Draw

Paula Vester, Liz Spear, Angela Schneider and Heather Storta are the featured instructors this newsletter.



“Variations on a Draw: Beyond Wool”

Web site: www.worldinaspin.com

Paula Vester, Instructor

I started spinning 40 years ago, when I worked at Oatland Island Education Center in Savannah and continue my quest for knowledge in spinning and dyeing today. I have been sharing my experiences since the beginning, teaching formal classes since the mid-1980's. I have been active in the Peachtree Handspinners Guild since its beginning, demonstrate and participate in local and regional fiber groups. I have taught all around the Southeast, as well as at The Estes Park Wool Market in Colorado, the Taos Wool Market in New Mexico, The Northwest Regional Spinners Conference and other National and Regional Conferences. I love sharing my joy and excitement with students.

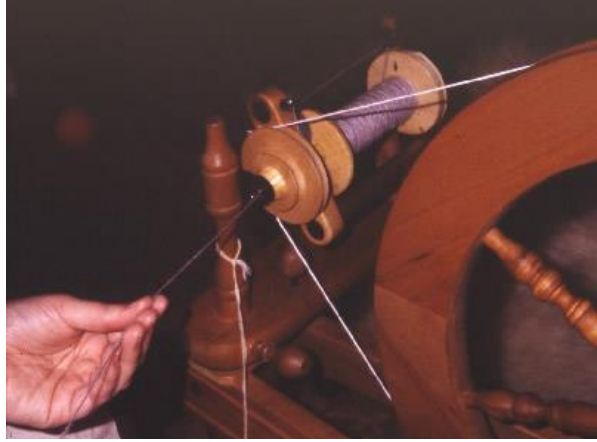
Web site: www.worldinaspin.com

Workshop Description

So, you have learned to spin, but trying a new fiber makes your hands sweat and your body shudder. Now you are ready to learn to control your thread and wheel instead of letting them control you. Every spinner has a method of holding the fiber and getting it into a thread – that is her "draw". Learn how the combination of the wheel design, treadling speed, and draw style work to form thread. Expand your knowledge of your own equipment, different drafting styles, and how preparation of fiber can help give a spinner control over the yarns created. Experiment with different fibers and preparations, get the "feel" of drafting. Students will be preparing their own fibers as well as working with commercially prepped fibers, including wool, cotton, silk and more.

Skills needed

Students should know how to keep a wheel spinning and produce a thread. There will be plenty of information for even the more experienced student.



“Lace Shawl Design Intensive”

Heather Storta , Instructor

Heather is a TKGA certified Master Knitter, Tech Editor and Knitting Instructor. She is a board member and the Vice President of Education for TKGA. Heather is also a Co-Chair on the TKGA Master Hand Knitting committee, as well as a member of the Cast On editorial committee and the editor of TKGA's K2TOG newsletter. She has been designing knitwear and teaching knitting for over 10 years. Her designs have been published in Cast On magazine and Knitscene, as well as Knitty and elsewhere. Heather resides in the Charlotte, NC area and is a stay-at-home and homeschooling mom of 2 boys. When she is not knitting, designing or teaching (her boys or knitters!) she can be found spinning yarn, reading or in the outdoors camping and hiking with her family. She can be found online at www.heatherstorta.com. Workshop Description

Workshop Description

In this workshop, we will explore several lace shawl shapes, and learn how to design our own lace shawls within those shapes. Some lace stitches will also be covered, such as nupps, star stitches, clusters, and more. We will learn how to choose lace motifs to work together, and how to combine those lace motifs so they flow seamlessly from one to the other through the shawl. We will then write our own lace shawl pattern and begin knitting it.

Skills Needed: Some prior lace knitting experience. Reading lace charts.



“Spin and Weave a Bejeweled Scarf”

Angela Schneider, Instructor

Angela Schneider is a weaver, spinner, knitter, and enthusiast for all textile structures from the common to the esoteric. She earned degrees in engineering, math, and art, and a Master Spinner certificate from Olds College of Alberta, Canada. Angela worked in the telecom industry as a programmer, network engineer, and trainer. She uses math and language as design inspiration and explores improvisation in weaving. She teaches multiple fibers arts and is known as a patient and encouraging teacher. Angela is also the Project Editor for Long Thread Media, working on *Handwoven*, *Easy Weaving with Little Looms*, *Spin Off*, and *PieceWork* magazines.

Web Site: www.angelakschneider.com

Workshop Description:

Create a unique scarf by recycling yarn scraps into flecks of color and texture in a new novelty yarn. Spin a yarn that flows from one color to another by blending small batches of solid colors on hand cards. Combine the two techniques for a knockout yarn. Explore designing with garnetted yarns for color and contrast. Use your new yarn to weave a scarf on a rigid-heddle loom (no experience necessary) or break out the needles for one of the knitted designs.

Participants will learn to prepare and spin garnetted yarn by recycling yarn scraps and blending them with dyed wool. Instructor will cover fiber preparation, hand carding, blending, and woolen spinning techniques. Design aspects include color theory and creating gradients. Students will warp the rigid-heddle loom using direct warping and millspun yarn, and will learn to weave on the rigid heddle loom to complete a scarf using their handspun weft. Students may knit the scarf instead of weave, with the option to use a short-row pattern designed by the instructor

Skills Needed: Spin a continuous yarn. Optional: knit garter stitch. Rigid-heddle weaving experience is not required and will be covered in class.



“COMPOSE AND COMBINE: Sewing and Piecing Your Collected Handmade Fabrics”

Liz Spear, Instructor

Garment Sewing is one of Liz’s oldest skills: learned in the 60’s and honed in the 90’s at Haywood Community

College where she realized she wanted to weave yardage, then cut-n-sew garments. Her teaching began in 1996 with Beginning Weaving at Penland, bolstered by camp counseling in the 70’s. Today, Liz teaches Sewing and Nuno-felt-making for Fiber Guilds and Regional Conferences, as well as John C. Campbell Folk School and private

Workshop Description:

We’ve all got collections of fabrics from many sources: learn a few extra techniques to effectively combine and piece handwoven, felted, quilted, embroidered fabrics into a garment of your choice. Pre-workshop suggestions and guidelines will help you to prepare for a couple of intense days of sewing Your fabrics.

Skills Needed : Must be comfortable operating your own sewing machine



Current Southeast Fiber Forum Board

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